

Copyright

Cap. 300.

**COPYRIGHT (SOUND RECORDING REMUNERATION)
ORDER, 1994**

1994/86.

Authority: This order was made on 29th July 1994, by the Minister under section 29 of the *Copyright Act*.

Commencement: 13th October, 1994.

1. This Order may be cited as the *Copyright (Sound Recording Remuneration) Order, 1994*.

2. (1) Subject to sub-paragraph (2), the remuneration set out in the second column of the *Schedule* opposite the recording set out in the first column thereof is payable to the author of the music and accompanying words, if any, by the person who makes a sound recording.

Schedule.

(2) The remuneration set out in the second column of the *Schedule* is linked to the Cost of Living Index as published by the Statistical Service and where the cost of living as stated in that index increases by 5 or more per cent the remuneration payable pursuant to paragraph (1) shall be increased by the percentage increase in the cost of living.

3. This order applies to sound recordings intended to be made available to the public generally or any section of the public by sale, lease, hire, loan or otherwise.

SCHEDULE

(Paragraph 2)

<i>Sound Recording</i>	<i>Remuneration</i>	
	\$	¢
1. For a twelve inch two-sided Long Playing Album comprising four or more different works	0.93	
2. For a cassette	0.88	
3. For a twelve inch single record	0.53	
4. For a seven inch single record	0.15	
5. For a compact disc	1.84	